

Tim Volpicella
Harmonic Fox Sound Design
Tel: 206.841.1220
tim@harmonicfox.com

Artist Bio

Guitarist and 2011 GRAMMY nominee **Tim Volpicella** has performed for audiences in the United States, South America, Europe and Japan. Tim's performance career spans intimate local venues and concert halls as well as large music festivals, including Pacific Northwest favorites **Ballard Jazz Festival – Guitar Summit** (2016), **Olympia Experimental Music Festival** (2015), and **Earshot Jazz Festival** (2014).

Tim has appeared on over 30 studio recordings and has performed and recorded with such renowned artists as Hafez Modirzadeh, Vijay Iyer, Russell Ferrante, John Carlos Perea, Chuck Israels and Chet Baker.

In collaboration with vocalist Ann Dyer and based on Ms. Dyer's original concept, Tim co-composed a choreographed song cycle for 70-voice choir and small ensemble. Commission by Yerba Buena Center for Arts and premiering at YCBA San Francisco in September 2013, **VAK, Song of Becoming**, explores ancient yogic sound philosophies to create a unique and immersive audience experience.

Tim encourages students to explore and expand their own creativity while incorporating theory and composition into each lesson. In the position as Musical Coordinator for San Jose Jazz from 1998 to 2002, he worked to bring music education to local children through the Community Youth Outreach Program. In 1987, Tim received an Outstanding Achievement Award from Sierra Nevada College for his role as instructor of Jazz Studies.

In addition to live performance and studio sessions, Tim provides sound design, music production and composition and arranging services under the name **Harmonic Fox Sound Design**.

Tim's original compositions and playing can be heard on his CDs, "**Paesaggio Sonori** (Soundscapes)" 2016, "**Many Places**" and "**Unspoken Words**".

"Nothing retro here, just good old-fashioned individuality." John Abercrombie

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Music Production

Owner. Harmonic Fox Sound Design. Bellingham, WA. **2013-current**

Provide clients with a full range of pre-production services including music transcription, arranging, scoring, and original soundscapes. Music production services include production management, editing and mixing of acoustic and electronic music for CD and film.

Co-composer, Music Director. VAK, Song of Becoming. San Francisco, CA. **2012**

Premiered September 2012 at YBCA, San Francisco. Choreographed song cycle for 70 voice choir and small ensemble, co-composed with vocalist Ann Dyer and based on Ms. Dyer's concept.

Co-founder, Studio Manager. Open Path Music Studios, San Jose, CA. **2002-2012**

Co-founder, studio manager, music producer. 2011 GRAMMY Nominee.

Music Performance: Large venue

Olympia Experimental Music Festival. Olympia, WA. 2015

Earshot Jazz. Seattle, WA. 2014

Nagano, Japan. 2011

Lennie Tristano Jazz Festival. Naples, Italy. 2000

Harrah's Orchestra. Reno, NV. 1985-1990

San Francisco Jazz Festival. San Francisco, CA.

Monterey Jazz Festival. Monterey, CA.

San Jose Jazz Festival. San Jose, CA.

Music Instruction: Private instruction, clinics, ensembles

Private Instruction, beginning through advanced guitar studies. 1980-2019

EWHS Jazz Colony, Edmonds, WA. 2017

Guitar Trio Workshop, Open Path Studios. San Jose, CA. 2011

Guest speaker, IAJE 30th Annual Conference. Toronto, Canada. 2003

Stanford Jazz Workshop. Stanford, CA. 1995-2002

Berkeley Jazz Conservatory (Jazzschool). Berkeley, CA. 2001

Sierra Nevada College. Lake Tahoe, CA. 1986-1990

Cal State Hayward. Hayward, CA.

Central Oregon Community College. Bend, OR.

Mesa College. Mesa, AZ.

Grand Canyon University. Phoenix, AZ.

Education

Berklee College of Music, Boston, MA

DeAnza College, Cupertino, CA

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